

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2260	Course Title: Law and Literature	Date of Offering: W'21
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Course Instructor: Mark Fortier	Course Format: Lecture/discussion
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Brief Course Synopsis:

This course examines the treatment of legal subject matter in works of literature. Among the issues to be considered are systems of textual interpretation, the rule of law, natural law, property, contracts, fundamental justice, evidence, cruel and unusual punishment, censorship, and vigilantism. The course aims to foster an interdisciplinary understanding of the similarities and differences between a literary and a legal approach to these ideas.

Methods of Evaluation and Weight:

4 short papers of 750 words each: $4 \times 15 = 60\%$
Contributions to online discussions: 15%
Take-home exam: 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
Online texts, textbooks, internet access

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):
synchronous/asynchronous

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.