

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*2310	Course Title: Vampires, Ghosts, and Mummies: Literature and the Supernatural	Date of Offering: F23
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Course Instructor:	Course Format: Lecture
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#### Brief Course Synopsis:

While we often dismiss the occult or the supernatural in literature as simple entertainment, this course encourages students to examine how literary works engage the occult and the supernatural in order to address issues of power, race, gender, imperialism and modernity from the nineteenth century to the present. Students will examine how literature of the supernatural engages nineteenth-century theories of progress, social order, race, gender, and science. Students will also have an opportunity to read contemporary representations of the supernatural in order to gain a historical understanding of how literary genres have employed the supernatural.

#### Methods of Evaluation and Weight:

Two exams                      30% each  
Final exam                      40%

Exams will be in-person, and each exam will have at least one essay question.

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

*Dracula*, Bram Stoker

*Dead Until Dark*, Charlaine Harris

*The Haunting of Hill House*, Shirley Jackson

*The Shining*, Stephen King

*Jewel of the Seven Stars*, Bram Stoker

Nineteenth-century ghost stories by Henry James and Edith Wharton

*Host*, dir. Rob Savage

*Shadowshaper*, Daniel José Older

Please note: reading list may change slightly.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:  
19<sup>th</sup> Century; this also counts as a pre-20<sup>th</sup> century literature course.

Information about mode of delivery (synchronous/asynchronous/other details):

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.