

Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

**School of English and Theatre Studies**

Course Code: <b>ENGL*2550</b>	Course Title: <b>North American Native Literatures</b>	Date of Offering: W20
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Course Instructor: <b>Paul Barrett</b>	Course Format: <b>Lecture</b>
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Brief Course Synopsis: <b><u>North American Native Literatures</u></b>
This course considers contemporary Indigenous writing across North America from a range of perspectives. We will look at Indigenous writing across genres, historical periods, and locations. Lectures will combine the historical record with textual analysis in order to situate readings within appropriate contexts. We will discuss residential schools, land claims, Indigenous epistemologies, constructions of Indian-ness, articulations of Indigenous nationhood, historical and contemporary forms of resistance to colonialism, and the use of story to challenge the colonial record. Students will be invited to link contemporary articulations of Indigenous nationhood to the classroom discussions.

Methods of Evaluation and Weight:
2x Short response papers (20%) In-class midterm (20%) Land acknowledgment presentation (15%) In-class presentations (10%) Final exam (35%)

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
Thomas King, <i>The Inconvenient Indian</i> Drew Hayden Taylor, <i>Motorcycles and Sweetgrass</i> Cherie Dimaline, <i>The Marrow Thieves</i> Tommy Orange, <i>There There</i>
This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:
This course fulfills the Canadian literature distribution requirement

Other information about the course (optional):

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.