

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2740DE	Course Title: Children's Literature (DE version)	Date of Offering: Fall 2021
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Course Instructor: Prof. J. Schacker	Course Format: DE/distance education
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Brief Course Synopsis:

This course serves as an introduction to the critical study of children's literature and culture. Focusing on selected genres of, issues in, or theoretical approaches to literature for children, this variable-content course explores shifting (and often conflicting) conceptions of childhood, in general, and of children as readers, cultural consumers, and storymakers in their own right. In Fall 2021, we will give special attention to the cultural functions of books and other media created for child audiences, particularly in times of crisis and dramatic social change.

Methods of Evaluation and Weight:

Quizzes (bi-weekly, multiple choice) 20%
Book project (video and written reflection of approx. 300 words of polished prose) 15%
Essay 1 (approx. 750 words of polished prose; essay emphasizes close reading skills) 20%
Essay 2 (approx. 750 words of polished prose; essay emphasizes the concept of intertextuality) 20%
Final exam (multiple choice plus essay question) 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

NOTE: several texts and shorter readings are available as e-texts with links are provided in the course schedule. However, the titles listed below are **required books** and students will need to acquire copies of them to complete the course.

Required texts

Title: *This is Sadie*

Author(s): Sara O'Leary & Julie Morstad **Edition / Year:** 2018 **Publisher:** Tundra **ISBN:** 978-0735263246

Title: *Last Stop on Market Street* **Author(s):** Matt de la Peña & Christian Robinson **Edition / Year:** 2015 **Publisher:** Putnam **ISBN:** 978-0399257742

Title: *Julián is a Mermaid* **Author(s):** Jessica Love **Edition / Year:** 2018 **Publisher:** Candlewick **ISBN:** 978-0763690458

Title: *Goldilocks and the Three Dinosaurs* **Author(s):** Mo Willems **Edition / Year:** 2012 **Publisher:** Balzer & Bray [distributed by Harper Collins] **ISBN:** 9780545946025

Title: *Shrek!* **Author(s):** William Steig **Edition / Year:** 2008 **Publisher:** Square Fish **ISBN:** 978-0312384494

Title: *Classic Fairy Tales* **Author(s):** Iona Opie and Peter Opie, eds. **Edition / Year:** 1980 **Publisher:** Oxford University Press **ISBN:** 9780195202199

Title: *The Land of Forgotten Girls* **Author(s):** Erin Entrada Kelly **Edition / Year:** 2017 **Publisher:** Greenwillow **ISBN:** 978-0062238658

Title: *Abel's Island* **Author(s):** William Steig **Edition / Year:** 2007 **Publisher:** Square Fish **ISBN:** 978-0312371432

You may purchase the textbooks at the [Guelph Campus Co-op Bookstore](https://guelphcampus.coop/bookstore) or the [University of Guelph Bookstore](http://www.bookstore.coop/). Please note that DE textbooks are located in the Distance Education section of the University of Guelph Bookstore.

<https://guelphcampus.coop/bookstore>

<http://www.bookstore.coop/>

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Can be used to fulfill 20th/21st century requirement, under old distribution requirements

Information about mode of delivery (synchronous/asynchronous/other details):

“DE” courses are by definition asynchronous, with course materials presented online in a platform coordinated by OpenEd. These courses allow for some scheduling flexibility, although students do need to meet deadlines throughout the semester – typically these are weekly deadlines for completion of units of the course, as is the case for ENGL*2740DE.

Note that Zoom sessions are offered by the teaching team during the semester, as an opportunity to address questions submitted (in advance) by students in the course. These

sessions are recorded for those who are not able to attend. The sessions are offered as a courtesy and are not typical of the DE format. The dates and times of individual Zoom sessions will be posted in CourseLink announcements.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.