## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

## **School of English and Theatre Studies**

Course Code:	Course Title:	Date of Offering:	W'21
Engl 3050	Intermediate Fiction Writing Workshop		

Course Instructor:	Course Format:
Dionne Brand	Seminar/Workshop

Brief Course Synopsis: This is an intensive writing course. Writing is a craft as well as an art and this class will pursue those two aspects in developing original short fiction. First, through writing exercises students will learn how to write elements of story such as character, setting, dialogue and plot in the development of a story. Secondly, the work that fiction does will be discussed and analysed through assigned readings and seminar presentations. By the end of the course, students will have written two short stories of 1500 words each. In addition, students will learn how to analyse a work of fiction and how to give and take editing feedback from others.

Methods of Evaluation and Weight: Workshop participation/seminar presentation – 20% Writing exercises - 20%; Short Story One – 30% (midterm) Short story Two - 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) **Short Story Package** Acrobatique -John Keene The House Behind – Lydia Davis Traveling with Mother – Lydia Davis Mani-Pedi – Souvankham Thammavongsa The Cake – Madeleine Thien My Mother's Memoirs, My father's Lies... – Russell Banks

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details): synchronous

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.