

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*3060*01	Course Title: Intermediate Poetry Writing	Date of Offering: F'20
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Course Instructor: Diana Manole	Course Format: Remote & Virtual
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Brief Course Synopsis: Students will gain a deeper understanding of poetry as object of critical inquiry in its sociopolitical and cultural context, as well as creative writing practice. They will hone their skills as creative writers, editors, and critical thinkers.

Methods of Evaluation and Weight:

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| 1. Weekly Writing, Editing & Peer-Review Exercises | 20% |
| 2. Group Presentation | 10% |
| 3. Short Essay | 10% |
| 4. 15-Poem Chapbook (15-20 pages, including at least 10 poems workshopped in this course) | |
| a. 7 poems, due Wed, Oct. 14 | 15% |
| b. 15 poems, final chapbook, due Wed, Dec. 2 | 25% |
| 5. Synchronous Online Public Reading & Rehearsal | 10 % |
| 6. Synchronous Class Participation (Wednesdays) | 10% |

Texts and/or Resources Required:

- Weekly readings posted on CourseLink (CL)
- Five books, including Dionne Brand's *Fierce Departures*; Louise Bernice Halfe's *Burning in This Midnight Dream*; Susan Howe's *Debths*; Pier Giorgio Di Cicco's *Wishipedia*

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Mon, 02:30 p.m.- 03:50 p.m.: unsupervised synchronous online group meetings that can also be scheduled according to the group members' availability.

Wed, 02:30 p.m.- 03:50 p.m.: synchronous class meetings, consisting of short lectures, discussions, and writing workshops.

*The instructor will be available for individual virtual meetings upon request.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.