

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 3220	Course Title: Representing Britain: 18 th and 19 th Century Literature	Date of Offering: 1 Sept 2021
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Course Instructor: D. O'Quinn	Course Format: Lecture
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Brief Course Synopsis:

This course offers an introduction to the poetry of the long eighteenth century. The course has two primary objectives: students will come away from the course with enhanced skills for reading verse and with some knowledge of the complex social changes besetting Britain as they are registered in poetic discourse. The changing status and function of "nature" as it is presented in pastoral and early romantic verse will be an important organizing concern, but we will also be looking at the significant changes in the representation of subjectivity in poetry. As we will see the representation of British spaces and the representation of British (and non-British) peoples are thoroughly intertwined. Since this is the period in which Britain attained global imperial power, the course will constantly address how the history of empire and colonialism is mediated through literature.

Methods of Evaluation and Weight:

On-line terms assignment 15%
On-line strategies assignments 15%
Close reading assignments 2 x 15% and 2x 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Eighteenth-Century Poetry ed. David Fairer and Christine
Gerrard (Wiley-Blackwell 978-1118824757)

Charlotte Smith, Major Poetical Works (Broadview 9781554812844)

Samuel Taylor Coleridge and William Wordsworth, Lyrical Ballads
(Broadview 9781551116006)

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:
Pre-1800

Information about mode of delivery (synchronous/asynchronous/other details):
Synchronous (I am hoping that this class will take place face to face)

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.