

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL 3240	Course Title: Studies in Early Modern Literature and Culture	Date of Offering: Winter 2021
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Course Instructor: Peter Kuling	Course Format: Seminar
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#### Brief Course Synopsis:

This course will introduce students to early modern English literature and culture through everything from poetry to pamphlets, from plays to religious publications, from essays to letters, and more. Readings will offer a comprehensive understanding of various political, social, and cultural issues and ideas circulating during the early modern period in England. This course will NOT include the study of any plays or sonnets by William Shakespeare. Instead, students will look to other voices like John Skelton, Lady Mary Wroth, Sir Philip Sidney, Ben Jonson, Francis Bacon, Margaret Cavendish, John Donne, Sir Thomas Moore, Mary Stuart, Sir Francis Drake, Christopher Marlowe, John Bale, Aemilia Lanyer, Edmund Spenser, and more to expand their appreciation of early modern England. Students will work through readings, publications, diaries, letters, and more focused largely on the reigns of Elizabeth I, James I, and Charles I; some of our readings will even be authored by the monarchs themselves. Many of our primary documents will be available online via EEBO (Early English Books Online) through the McLaughlin Library. Students will be introduced to the fundamentals of printing/publishing history in this era as well as new and interactive digital archives/databases focused on research into this period of human history.

#### Methods of Evaluation and Weight:

Seminar Discussions and Participation	15%
EEBO Database Analysis Assignment (800–1000 Words)	15%
Early Modern Pamphlet / Letter / Diary Short Presentation (12–15 Mins in class)	15%
Early Modern Poetry Response Assignment (800–1000 Words)	15%
Final Research Project Proposal (500 Words)	5%
Final Research Project Paper (2500 Words plus Works Cited)	35%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

*The Broadview Anthology of British Literature: The Renaissance and Early Seventeenth Century*. 3<sup>rd</sup> Edition. (Including online access code for supplementary materials)

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

Hybrid (Synchronous and Asynchronous Delivery) – Internet access will be a requirement to be able to complete this remote seminar course.

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.