Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*3540	Course Title: Writing the United States		Date of Offering:	W'21
Course Instructor:		Course Format:		
Pablo Ramirez		Lecture		

Brief Course Synopsis:

Course Description: Students will examine how nineteenth-century American literary culture articulated a vision of national consolidation and a standard of justice in their narratives about difference. Nineteenth-century American writers covered in this course re-drew or blurred the boundaries between the individual and the collective, the private and the public, the home and the market, and the citizen and the non-citizen. As students progress through the nineteenth century, they will be asked to pay particular attention to the ethical and political implications of such literary interventions into the political and social spheres.

Methods of Evaluation and Weight:		
	Test #1	25%
	Test #2	15%
	Test #3	30%
	Test #4	30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Edgar Huntly, Charles Brockden Brown

Hobomok, Lydia Maria Child

The Scarlet Letter. Nathaniel Hawthorne

Uncle Tom's Cabin, Harriet Beecher Stowe

Narrative of the Life of Frederick Douglass, Frederick Douglass

Tarzan of the Apes, Edgar Rice Burroughs

Call of the Wild, Jack London

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

18th/19th Century

Information about mode of delivery (synchronous/asynchronous/other details): Asynchronous. Lectures will be available as audio recordings.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.