

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*3680	Course Title: 20th- & 21st-Century Canadian Literature and Criticism	Date of Offering: Fall 2021
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Course Instructor: Peter Kuling	Course Format: Lecture
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Brief Course Synopsis:

This reading intensive course explores Canadian authors, texts, histories, genres, and critics from the beginnings of the twentieth century to the present in relation to a variety of social, cultural, and historical contexts. We will read novels, poems, plays, and essays by Indigenous, colonial, and diasporic voices in order to think about problematic historiographies and intersectional experiences from across the portion of Turtle Island known as Canada.

Methods of Evaluation and Weight:

Participation in Lecture/Reading Discussions (In-Person and Online): 10%

Close Reading Responses (350 words): 2 x 10% = 20%

Midterm Exam*: 20%

Critical Analysis Assignments (500-600 words): 15%

Final Exam*: 35%

* All exams listed will be either take-home and/or in-person depending on health and safety restrictions over the fall semester. It is too early to determine the best delivery method for the examinations in this course.

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Final reading list to be determined. Students will read three to four novels, several short stories collections, selections of poetry, and at least one play. Paired with all primary readings will be selections of essays and literary criticism. Podcast episodes will occasionally be assigned for independent listening.

Internet access will be required. Slack and/or Discord will be used for online class discussions.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

Students will meet on-campus for weekly in-person lectures/discussions but also contribute to asynchronous discussions and other relaxed forms of on-going virtual chat (text and/or voice) to respond to course subject matter.

All students and the instructor will fully abide by Wellington-Dufferin-Guelph public health restrictions throughout in-person meetings on campus.

There are no options for hybrid or remote completion of this course.

If public health measures or other health/safety concerns restrict in-person meetings during the Fall of 2021, this entire course will be transitioned to online delivery via Zoom for all dates covered by regional health restrictions and/or other unsafe/unfit conditions until they are resolved.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.