Preliminary Web Course Description
*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

<table>
<thead>
<tr>
<th>Course Code:</th>
<th>ENGL<em>3940</em>01</th>
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<tbody>
<tr>
<td>Course Title:</td>
<td>Form, Genre, and Literary Value</td>
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<td>Date of Offering:</td>
<td>W20</td>
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Course Instructor: Pablo Ramirez

| Course Format: | Seminar |

Brief Course Synopsis: This seminar focuses on textual conventions such as form, style, and genre as they inform the interaction between reader and text. The impact of these conventions on the processes of literary production, reception, the production of meaning, and the assessment of literary value will be explored in relation to a limited number of literary works. This iteration of the course will examine the mystery/detective genre. Writing- and presentation-intensive course.

Methods of Evaluation and Weight:
- Presentation 10%
- Participation 20%
- Midterm 10%
- One Rough Draft 10%
- Short Paper (1500-1800 words) 20%
- Research Paper (2500-3000 words) 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
- *Sign of Four*, Arthur Conan Doyle
- *That Affair Next Door*, Anna Katherine Green
- *Maltese Falcon*, dir. John Huston
- *The Big Sleep*, Raymond Chandler
- *A Murder is Announced*, Agatha Christie
- *Magpie Murders*, Anthony Horowitz

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: **20th/21st Century**

Other information about the course (optional):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.