School of English and Theatre Studies

Course Code: ENGL 3940-02	Course Title: Genre in Cultural Context	Date of Offering: F23

Course Instructor:	Course Format: Seminar

Brief Course Synopsis: Including a variety of genres, this seminar will address elements of narrative and their rhetorical purposes in storytelling from the twentieth-century onwards. Although a premise of the course is that there is a strong relationship between history and story, course material foregrounds fictional works, rather than non-fiction ones. Students can expect to learn key terms of narratology.

Methods of Evaluation and Weight:
Essay 1 15%
Essay 2 25%
Participation 10%
Discussion Board 10%
Presentation 20%
Final Exam 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
• Abbott, H. Porter *The Cambridge Introduction to Narrative*, 3rd ed
• Hamid, Mohsin *Exit West*
• McCann, Colum *TransAtlantic*
• Messud, Claire *The Hunters*

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.