

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*3940-01	Course Title: Genre in Cultural Context: “Raced & Erased Voices in the 19 th -century Periodical”	Date of Offering: W24
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Course Instructor: Michelle Elleray	Course Format: Seminar
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Brief Course Synopsis:

We will conduct research in the nineteenth-century periodical archive, focusing on two clusters of texts: nineteenth-century Black North American newspapers, particularly those connected to Ontario, and nineteenth-century British periodicals that provide traces of Pacific Islander and Black people on the British evangelical lecture circuit. Our secondary reading will address the periodical as a genre, the challenges of tracing marginalized voices in the periodical archive, and the claiming of public space through print. Alongside this, we will read a fictional version of the work we have been doing with periodicals—Kai Thomas’s *In the Upper Country* (2023)—which positions its reader as an archivist who links together narrative fragments from the past in order to trace the history of an individual, a family, and the interactions of Black and Indigenous peoples of North America.

Methods of Evaluation and Weight:

Journal 2 x 10%	20
Reflection: <i>In the Upper Country</i>	20
Research essay	35
Presentation	15
Participation	10

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Kai Thomas, *In the Upper Country*
1-month subscription to the British Newspaper Archive (approx. \$25 CAD)

Information about mode of delivery (synchronous/asynchronous/distance/in-person/other details): In person

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.