

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

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| Course Code: ENGL 3960 (03) | Course Title: Literature in History | Date of Offering: F' 19 |
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| Course Instructor: G. Campbell | Course Format: Seminar |
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Brief Course Synopsis: This course offers an introduction to how literary and cultural texts are embedded in their time. We will attempt to consider the major political and social movements of the 1960s—the Civil Rights movement, the rise of Black Power and Black nationalism, the rise of a New Left, the return to history of active protest in the anti-Vietnam War movement, the rise of student activism and calls to change education, the rebirth of feminism, global decolonization and national liberation, the birth of a counterculture, the generation gap, the birth of environmental awareness and activism, gay and lesbian liberation—in relation to poetry, fiction, nonfiction, film and music. The counterculture itself, which found a space within mass culture in the form of progressive rock music, drug use, sexual liberation, and a celebration of youth, perhaps found expression as a force of innovation in literary genres that predate the sixties. Historical reality will be represented by specific texts of the period collected in the anthology Takin' It to the Streets: A Sixties Reader.

Methods of Evaluation and Weight:

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| Seminar | 25% |
| Class Participation | 10% |
| Short Paper, 1000 words Due Week 5 | |
| Assigned topics | 10% |
| Major Paper 2000-2500 words | |
| Due early in the exam period | 35% |
| Final Exam | 20% |

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Poetry

Adrienne Rich. Fact of a Doorframe. (Selections) On Reserve. Other poems will be assigned from the internet.

Fiction Margaret Atwood. The Edible Woman.

Richard Brautigan. Trout Fishing in America.

Jack Kerouac. On the Road. (Penguin)

Prose E. Cleaver. Soul on Ice.

Joan Didion. Slouching Toward Bethlehem.

Michael Herr. Dispatches.

Text

Alexander Bloom and Wini Breines, eds. Takin' It to the Streets: A Sixties Reader. Third Edition. New York: Oxford UP, 2010. **[TIS]**

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:
20th Century America

Other information about the course (optional):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.