

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: 3960	Course Title: Seminar: Literature in History Topic: Identity and Canadian Theatre Playmaking Histories	Date of Offering: Winter 2021
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Course Instructor: Taylor Graham	Course Format: Online: Seminar / Discussion / Creative Workshop
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Brief Course Synopsis:

This class will explore representations of identity in Canadian theatre informed by historical contexts. These investigations will also draw attention to the craft of playmaking and the class will creatively engage with Canadian theatre practices and histories.

In the first weeks, the class will examine feminist and decolonial concepts of nationhood by discussing 19th century English/Mohawk theatre creator and poet Pauline Johnson/Tekahionwake, turn of the century travelling theatre networks, as well as identity in the 19th century variety theatre. The class will also begin to experiment with creative playmaking techniques to embody aspects of theory.

The class will then ease into student-led seminar presentations, discussions, and/or creative explorations of 20th and 21st century Canadian theatre which examines gender, sexuality, people with disabilities, regional/rural voices, and BIPOC communities in historical contexts.

Methods of Evaluation and Weight:

Seminar Presentation & Handout	20%
Seminar Response	15%
Class Participation	10%
Semester Journal / Commonplace Book	20%
Workshopping Final Assignment	15%
Final Critical Essay or Creative Project	20%

Texts and/or Resources Required:

Texts/video/audio will be available through the library's online resources. Students will help pick the Canadian weekly play presentation/reading schedule based on their personal interests and the overall needs of the class from a list provided.

Information about mode of delivery:

This class is an online synchronous seminar with elements of asynchronous work including reading/watching/listening to plays, creative engagement, group work, and academic writing.

Other:

If you would like to see the list of Canadian plays to choose from or have any questions please feel free to get in touch: tgraha03@uoguelph.ca