

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

<b>Course Code:</b> ENGL*4240	<b>Course Title:</b> Medieval and Early-Modern Literature	<b>Semester and Year of Offering:</b> Fall 2024
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<b>Course Instructor:</b> Fortier	<b>Course Format:</b> Seminar
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#### Brief Course Synopsis:

Shakespeare has come to be thought of not only as a writer and a set of texts but as a vast nexus of activities continuing to be done in the name of Shakespeare: digital texts and performances, festivals, adaptations, secondary and post-secondary study, scholarship, etc., etc. In this course we will begin to examine and stake out the evolving place of Shakespeare in our time. Among the works studied will be *Macbeth*, *Coriolanus*, *Julius Caesar*, *Love's Labour's Lost*, and contemporary adaptations of Shakespeare's works.

#### Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
participation	25
2 reports	30
Research paper	45

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

Online texts and paper texts

#### Information about mode of delivery:

In person

#### Final Exam information:

none