

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL 4240	Course Title: Medieval & Early Modern Literatures	Date of Offering: W'21
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Course Instructor: Mark Fortier	Course Format: Seminar
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#### Brief Course Synopsis:

In order to open various avenues of possible student interest and to give an indication of the rhizome that is Shakespeare studies, the course will touch on three discrete areas of scholarly focus: law and literature; online performance in an ever more digitalized world, especially in a time of covid; Shakespearean adaptation and adaptation in general. The course will also allow for the consideration of other approaches of particular interest to students.

#### Methods of Evaluation and Weight:

2 Essays 70%  
Shorter writing 10%  
Participation 20%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Texts, Online texts and performances

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: Whatever category the 16<sup>th</sup> and 17<sup>th</sup> centuries fall into.

Information about mode of delivery (synchronous/asynchronous/other details):

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.