

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 4250	Course Title: 18th and 19th Century British Literature	Date of Offering: Winter 2024
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Course Instructor: D. O'Quinn	Course Format: Lecture
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Brief Course Synopsis:

This course focuses on the relationship between performance and culture in late eighteenth-century Britain (1750-1820). We will be reading a wide range of plays and two novels in which performance is a key concern. We will be exploring matters of celebrity, sociability, ethnic and racial performance, and the highly volatile enactment of gender and sexuality. As we will see the very definition of Britishness and the notion of securing a cultural patrimony during a period of geopolitical upheaval are consistently at stake so we will be paying attention to how national and imperial fantasies are articulated and managed in real time.

Students will take part in ENGL 3220 but will follow a different set of assignments. See below.

Methods of Evaluation and Weight:

2 Close Reading Assignments	10 and 15
Midterm Assignment	20
Final Research Assignment	Proposal 5 + Prospectus 20 + Final Paper 25

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

The Routledge Anthology of Restoration and Eighteenth-Century Drama
Frances Burney *Evelina*
Jane Austen, *Mansfield Park*
+ on-line materials in Courselink

Information about mode of delivery (synchronous/asynchronous/distance/in-person/other details):

Lecture

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.