

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*4310	Course Title: Special Studies in English	Date of Offering: F23
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Course Instructor:	Course Format: Seminar
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#### Brief Course Synopsis:

##### **ON VIOLENCE**

In this seminar we will examine the means by which a selection of late twentieth/twenty-first century texts from Zimbabwe and Canada address a violent and often deliberately obfuscated past and present; accommodate and bring into dialogue new stories that began to emerge through the Truth and Reconciliation Commission in Canada and in the aftermath of Civil War and its reverberations in Zimbabwe; come to terms with residual and new forms of violence bred by centuries of colonial rule followed by postcolonial/neocolonial governance; and re-assess the function of literary and artistic endeavour in grappling with violent legacies in the present.

#### Methods of Evaluation and Weight:

Theory Reflection (15%)  
Seminar Presentation (20%)  
Final Project Proposal (15%)  
Conference Presentation (20%)  
Final Paper (30%)

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Lee Maracle, *My Conversations with Canadians*  
(Book\*hug Press)  
Katherena Vermette, *The Break*  
(House of Anansi)  
Joshua Whitehead, *Jonny Appleseed*  
(Arsenal Pulp Press)  
Alexandra Fuller, *Scribbling the Cat*  
(Penguin)  
Olive Schreiner, *Trooper Peter Halket of Mashonaland*  
(Project Gutenberg)  
Yvonne Vera, *The Stone Virgins*  
(Farrar, Straus and Giroux)

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.