

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*4400	Course Title: Postcolonial Literatures and Theory	Date of Offering: F'21
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Course Instructor: Chang	Course Format: SUBJECT TO CHANGE Remote—synchronous & asynchronous
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#### Brief Course Synopsis:

This fourth-year seminar offers intensive engagement with selected works of postcolonial literature and theory. The seminar takes an issue- and problem-based approach to the vast historical and geopolitical reach of postcolonial cultural studies. Through close and critical reading of assigned materials, student presentations and papers, and occasional informal lectures, we will examine the following areas of concern, among others: historical relations of colonizer and colonized; anti-colonial resistance and decolonization; nations and nationalisms; the problem of terminology (e.g., the "post" in "postcolonial"; "third worldism," neocolonialism, globalization and transnationalism); mutually constitutive constructions/contradictions of gender and of race; questions of speech and agency and the postcolonial subject; disparate methodological approaches to power and subordination.

#### Methods of Evaluation and Weight: Subject to change:

Final Essay, 4500-6000 words (40%),  
Presentation + 1000-1500 word Paper (20%),  
Presentation + Annotated Bibliography Entries (20%),  
Participation: which may include work as respondent (20%)

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Subject to change:

Nadine Gordimer, *July's People*; Aime Cesaire, *A Tempest*; Michael Ondaatje, *The English Patient*; J.M. Coetzee, *Foe*; Teju Cole, *Open City*; Chimamanda Ngozi Adichie, *Americanah*; Yaa Gyasi, *Homegoing*; Frantz Fanon, *The Wretched of the Earth*; numerous theoretical and secondary materials (could include an anthology and e-articles/book excerpts: TBD)

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

20<sup>th</sup>/21<sup>st</sup> Century

#### Information about mode of delivery (synchronous/asynchronous/other details):

Seminar—assigned literary reading up to 400 pages per week; assigned theoretical reading up to 200 pages per week. Remote/synchronous and asynchronous—SUBJECT TO CHANGE

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.