

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*4420	Course Title: Women's Writings	Date of Offering: W20
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Course Instructor: Prof. M Nandorfy	Course Format: Seminar
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Brief Course Synopsis:

This course involves intensive study of issues relating to the storytelling strategies, such as those associated with structure, imagery, and language, devised by women writers to reflect diverse experiences and perceptions, in particular their relationships to the natural world. This specific course will focus on the genres of life writing, memoir, and autobiography/auto history written in Anglo North America by women of different cultural backgrounds including Indigenous, settler, Afro-Caribbean, and Asian. We will also read a memoir by a Trans woman writer to further complicate the categories of 'women,' and memoir.

Methods of Evaluation and Weight:

1 Seminar presentation	20
1 Response to a seminar	7.5
Essay 1 (1500 words)	20
Annotated Bibliography (5 entries)	12.5
Essay 2 (4500 words)	30
quality of class participation	10

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Aguirre Carmen. *Mexican Hooker #1*
Cheng Thom, Kai. *Fierce Femmes and Notorious Liars: A Dangerous Trans Girl's Confabulous Memoir*
Danticat, Edwidge. *Create Dangerously: The Immigrant Artist at Work* (selection)
Hogan, Linda. *The Woman Who Watches Over the World*
Meloy, Ellen. *The Last Cheater's Waltz*
Sarkadi, Laurie. *Voices in the Wild* (selection)

Silko, Leslie. *Storyteller* (selection) and *The Turquoise Ledge*
Solnit, Rebecca. *A Field Guide to Getting Lost* (selection) and *The Faraway Nearby*
(selection)
Tagaq, Tanya. *Split Tooth*

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: 20th/21st century and Canadian.

Other information about the course (optional):

Prerequisite(s):

[ENGL*2080](#), ([ENGL*2120](#) or [ENGL*2130](#)), ([ENGL*3940](#) or [ENGL*3960](#))

Restriction(s):

[ENGL*4220](#) Restricted to students in the English majors, who have completed 14.00 credits with an average of 70% in all course attempts in English. Restricted to students with fewer than 2.00 credits of 4000-level English courses. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course. Since this course is cross listed with ENGL 6611, undergraduate students have a lighter reading load by reading only selections from some of the books and writing shorter assignments than their graduate classmates. Regular class participation is an important required component of this capstone course.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.