

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*4720	Course Title: Creative Writing: Prose/Poetry	Date of Offering: <b>FALL 2019</b>
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Course Professor: Lawrence Hill	Course Format: Creative Writing Workshop
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#### Brief Course Synopsis:

This advanced workshop will involve writing fiction, sharing one's own writing and commenting on the writing of other students. The workshop will emphasize the regular practice of writing, assessing one's own work and that of peers, condensing the first draft and other elements of revision. Assigned readings (of works by professional writers) will form the basis of conversations about and experimentation with the key elements of a writer's tool kit such as: imagination, research, constructing scenes and plot, narrative techniques, dialogue, voice, point of view, use of detail, revision and self-editing. The workshop will explore practical matters: giving a public reading; considering future study and mentorship at the graduate level and outside the university environment; preparing creative submissions to MFA programs; attending literary readings and events; and approaching literary magazines, editors and agents.

#### Methods of Evaluation and Weight:

Writing Exercise 1 (750 - 1,000 words): 5 %  
Writing Exercise 2 (1,000 - 1,500 words): 5 %  
Short Story 1 (2,500 – 3,000 words) : 20 %  
Short Story 2 (3,500 – 4,000 words): 25 %  
Revision of Story: 15 %  
Peer Evaluation: 15 %  
Workshop Participation: 15 %

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Writing by Student Peers

*Writing Fiction: A Guide to Narrative Craft*, Editors: J. Burroway, E. Stuckey-French, N. Stuckey-French (Longman, 9th edition, 2014)

*Son of a Trickster*, Eden Robinson (Penguin Random House, 2018)

*The Best American Short Stories 2015*, Editor: T.C. Boyle (Mariner Books, 2015)

Other information that you wish share about the course (optional):

**List the distribution requirements that this course fulfills**