

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*4720 01	Course Title: Creative Writing Poetry	Date of Offering: F'20
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Course Instructor: Diana Manole	Course Format: Remote & Virtual
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**Brief Course Synopsis:** This advanced workshop will involve writing and revising poetry; sharing your work and giving feedback to your classmates; giving a public reading on Zoom. It will also explore practical matters, including attending public readings; the benefits of “open mic;” preparing submissions to magazines, publishing houses, and contests.

#### Methods of Evaluation and Weight:

1. Weekly Writing, Editing & Peer-Review Exercises	20%
2. 25-poem chapbook (including at least 15 poems workshopped during this course, 25-30 pages)	
a. 10 poems (10-15 pages, due Fri, Oct. 16)	20 %
b. 15 poems (15-20 pages, different from the first set, due Fri, Nov 13)	25 %
c. Revision of Chapbook (due during exam period)	15 %
3. Synchronous Online Public Reading & Rehearsal	10 %
4. Synchronous Class / Workshop Participation	10%

#### Texts and/or Resources Required:

- Weekly readings posted on CourseLink (CL)
- Weekly peer-reviews provided and received (CL)
- Four books, including **Wisława Szymborska**, *Poems New and Collected* (Polish Nobel prize winner); **Vivek Shraya**, *even this page is white* (Canadian transgender poet of Indian origin); **Anne Carson**, *Float* (a “box” of chapbooks, MacArthur Prize winner)

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

#### Course Organization: Fri, 11:30 a.m. - 02:20 p.m.

- **11:30 a.m. - 12:50:** 80 minutes of synchronous class meetings, consisting of short lectures, discussions, and writing workshops.
- **1 p.m. - 02:20 p.m.:** 80 minutes of unsupervised online group meetings that can also be scheduled according to the group members’ availability.
- Starting on Oct. 26, after the first 10 poems will be returned with feedback, each student is required to meet individually with the instructor **for at least 30 min.** The time will be agreed upon over email.

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.