

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 6209	Course Title: Colonial/Postcolonial Diasporic Literature	Date of Offering: F23
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Course Instructor:	Course Format: seminar
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Brief Course Synopsis: Through a range of literatures and film, this seminar explores fiction and non-fiction accounts of terrorist insurgency from the French Revolution to after 11 September. Various trajectories include 1880s-1920s (Russian) anarchism and 1960s-80s left-wing (revolutionary and nationalist) terrorism. The relationship between nationalism, colonialism and decolonizing insurgency will be foregrounded through discussion of such texts as Claire Messud's "The Professor's History," Ghassan Kanafani's "Returning to Haifa," Pierre Falardeau's *Octobre* and Deepa Mehta's adaptation of Shyam Selvadurai's *Funny Boy*, amongst others. The course emphasizes and critiques (though not exclusively) Western responses to terrorism in fiction and film. The end of the course conceptualizes postcolonialism intersectionally through interpreting Colum McCann's multiperspective biofiction, *TransAtlantic*.

Methods of Evaluation and Weight:
Presentations (two, 20% each) 40%
Seminar Response 15%
Final Paper Proposal 15%
Final Paper 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

- Colum McCann, *TransAtlantic*
- Art Spiegelman, *In the Shadow of No Towers*
- Charles Townshend, *Terrorism: A Very Short Introduction*, 3rd ed.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.