Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

**School of English and Theatre Studies**

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| Course Code:ENGL\*6431 | Course Title:Topics in Nineteenth-Century Literature | Date of Offering: W22  |

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| Course Instructor:Pablo Ramirez | Course Format:Seminar |

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| Brief Course Synopsis: While we often dismiss the occult or the supernatural in literature as simple entertainment, this course encourages students to examine how literary works employ the occult and the supernatural to address issues of power, race, gender, imperialism and modernity. By examining three figures of the undead—the mummy, the ghost, and the vampire—students will gain a historical understanding of how literature of the occult and the supernatural critiqued, reaffirmed or revised nineteenth-century theories of progress, social order, and science. |

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| Methods of Evaluation and Weight:Presentation 15%Participation 25%Rough Draft (2000 words) 20%Revision (4500 words) 40% |
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| Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)*Dracula,*Bram Stoker *The Blood of the Vampire*, Florence Marryat *The Beetle*, Richard Marsh *Jewel of the Seven Stars*, Bram Stoker *Of One Blood*, Pauline Hopkins *Ghost Stories of Edith Wharton*, Edith Wharton *The Strange Case of Dr. Jekyll and Mr. Hyde*, Robert Louis Stevenson*The Great God Pan*, Arthur Machen |
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| Information about mode of delivery (synchronous/asynchronous/other details): This is a blended course. Instruction, for the most part, will be face-to-face. However, the writing workshops at the end of the semester will take place virtually.  |