School of English and Theatre Studies

Course Code: ENGL*6431	Course Title: Topics in Nineteenth-Century Literature	Date of Offering: W22

Course Instructor: Pablo Ramirez	Course Format: Seminar

Brief Course Synopsis: While we often dismiss the occult or the supernatural in literature as simple entertainment, this course encourages students to examine how literary works employ the occult and the supernatural to address issues of power, race, gender, imperialism and modernity. By examining three figures of the undead—the mummy, the ghost, and the vampire—students will gain a historical understanding of how literature of the occult and the supernatural critiqued, reaffirmed or revised nineteenth-century theories of progress, social order, and science.

Methods of Evaluation and Weight:

Presentation	15%
Participation	25%
Rough Draft (2000 words)	20%
Revision (4500 words)	40%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Dracula, Bram Stoker

The Blood of the Vampire, Florence Marryat

The Beetle, Richard Marsh

Jewel of the Seven Stars, Bram Stoker

Of One Blood, Pauline Hopkins

Ghost Stories of Edith Wharton, Edith Wharton

The Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson

The Great God Pan, Arthur Machen

Information about mode of delivery (synchronous/asynchronous/other details): This is a blended course. Instruction, for the most part, will be face-to-face. However, the writing workshops at the end of the semester will take place virtually.