Through a range of literatures and film, this seminar explores fiction and non-fiction accounts of terrorism from the French Revolution to after 11 September. Various trajectories include 1880-1920 (Russian) anarchism and 1960s-80s left-wing (Western and nationalist) terrorism, as well as post 9/11 fiction that foregrounds global historical and cultural context.

Texts
Doris Lessing, *The Good Terrorist*
Colum McCann, *Let the Great World Spin*
Bernhard Schlink, *The Weekend*