

ENGL 6811 Fall 2019
Terrorism in Western Fiction and Film
Instructor: Sandra Singer

Through a range of literatures and film, this seminar explores fiction and non-fiction accounts of terrorism from the French Revolution to after 11 September. Various trajectories include 1880-1920 (Russian) anarchism and 1960s-80s left-wing (Western and nationalist) terrorism, as well as post 9/11 fiction that foregrounds global historical and cultural context.

Texts

Doris Lessing, *The Good Terrorist*

Colum McCann, *Let the Great World Spin*

Bernhard Schlink, *The Weekend*

Charles Townshend, *Terrorism: A Very Short Introduction*, 3rd ed. (2018) library e-text
(fictional texts may change)