

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

|                           |                                    |                          |
|---------------------------|------------------------------------|--------------------------|
| Course Code:<br>ENGL 1030 | Course Title:<br>Effective Writing | Date of Offering:<br>W22 |
|---------------------------|------------------------------------|--------------------------|

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| Course Instructor:<br>Dr. Paul W. Salmon | Course Format:<br>DE (fully online) |
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#### Brief Course Synopsis:

This course, which is designed primarily for those not pursuing a specialization in English, will focus on the development of the skills for effective writing. Within an interactive, learner-centered environment, students will gain an appreciation of strong written communication skills and will be encouraged to develop a facility for written self-expression. Topics will include sentence and paragraph structure, essay organization, and the implementation of convincing written arguments. Students will apply these skills to the completion of several written assignments, culminating in the completion of a short persuasive essay. This course will be of particular interest to students seeking to fulfill writing/English course requirements for professional school applications.

#### Methods of Evaluation and Weight:

|                                 |     |
|---------------------------------|-----|
| Writing Skills quizzes (5 x 2%) | 10% |
| Introductory Paragraph          | 10% |
| Critical Review                 | 30% |
| Reflective Reports (2 x 10%)    | 20% |
| Final Exam                      | 30% |

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

All required course materials will be accessed via the web. No text book purchases are

required.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

N/A

Information about mode of delivery (synchronous/asynchronous/other details):

The mode of delivery for this course will be fully online.

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.