

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 2080	Course Title: Finding a Critical Voice	Date of Offering: F'20
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Course Instructor: D. O'Quinn	Course Format: Synchronous Remote Lectures and Seminars
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Brief Course Synopsis:

ENGL 2080 builds on ENGL 1080 in a variety of ways. Students will read prose, poetry and drama from the literatures of Great Britain, North America, and the Caribbean. The focus on the circum-Atlantic means that we will be engaging with enslavement and its profound legacy. A great deal of emphasis will be placed on developing the close reading skills required for building persuasive arguments about verse, narrative and performance. At the same time, the course aims to develop student's critical repertoire by heightening their sensitivity to the historical, material and cultural factors which impinge on literary production. This will be achieved both through direct primary analysis and through close interaction with critical essays about course texts. In addition, the course will offer a brief survey of important theoretical concerns for literary scholars.

Methods of Evaluation and Weight:

Close reading (verse) 15% (500 words)
Close reading (narrative) 15% (500 w)
Close reading (performance) 15% (500w)
Article analysis 20% (1000 words)
Short paper 25% (1500 words)
Reading log 10% (12 x 20 words)

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Charles Chessnutt	<i>The Marrow of Tradition</i>
Olaudah Equiano	<i>The Interesting Narrative of the Life...</i>
Herman Melville	<i>Benito Cereno</i> in <i>Three Tales</i> (Norton)
M. NourBese Phipps	<i>Zong!</i>
William Shakespeare	<i>The Tempest</i>
Anna Devere Smith	<i>Twilight: Los Angeles</i>
Derek Walcott	<i>Omeros</i>

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):
Synchronous Remote delivery, but the lectures will be recorded for asynchronous access

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.