

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL 2080	Course Title: Literatures in English II: Finding a Critical Voice	Date of Offering: Fall 22
---------------------------	--	------------------------------

Course Instructor: Dr. Sandra Singer	Course Format: Lecture/seminar
---	-----------------------------------

#### Brief Course Synopsis:

ENGL 2080 Finding a Critical Voice builds on skills developed in ENGL 1080 Reading the Past, and is designed to give students further tools for analyzing and engaging with primary and secondary materials in an increasingly persuasive and sophisticated manner. Through examination of primary texts along with related secondary readings, the course emphasizes the importance of the central skill worked on in ENGL 1080, close reading. To that skill, we add others: historicization, theorization and the interpretation of criticism that—along with close reading—help build complex arguments about literary materials.

#### Methods of Evaluation and Weight:

Journal 10%  
Close Reading 20%  
Narrative Analysis 20%  
Intro paragraph 5% for Short Paper 20%: total 25%  
Final Exam 25%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Silmy Abdullah, *Home of the Floating Lily*  
Michelle Good, *Five Little Indians*

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: 20<sup>th</sup>/21<sup>st</sup> century

Information about mode of delivery (synchronous/asynchronous/other details): in person

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.