

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL 2080	Course Title: Finding a Critical Voice	Date of Offering: 7 Jan 2022
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Course Instructor: D. O'Quinn	Course Format: Lecture/Seminar (Blended)
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#### Brief Course Synopsis:

This course builds on ENGL 1080 by enhancing both students' reading skills and their critical repertoire. Students will read selected texts from the literary traditions of Britain and the United States. The first part of the course uses the notion of the circum-Atlantic to raise a series of questions regarding the politics and practice of literary studies. A great deal of emphasis will be placed on developing the close reading skills required for building persuasive arguments about verse, prose and performance. In its second section, the course aims to broaden students' critical repertoire by heightening their sensitivity to historical, material and cultural factors that impinge upon literary production. This will be achieved through direct analysis of primary materials and through close interaction with critical essays on the course texts.

#### Methods of Evaluation and Weight:

Close Reading Assignment	15%
Article Analysis	20%
Narrative Analysis	15%
Short Paper	25%
Final Exam Assignment	25%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Emily Dickinson	<i>Final Harvest</i> (Back Bay Press)
Olaudah Equiano	<i>The Interesting Narrative of the Life of Olaudah Equiano...</i>
Saidiya Hartman	<i>Lose Your Mother</i>
John Keats	Keats's Poetry and Prose, ed. Jeffrey Cox (Norton)
Herman Melville	<i>Billy Budd, Bartelby, and Other Stories</i> , ed. Coviello (Penguin)
M. NourbeSe Philip	<i>Zong!</i>
William Shakespeare	<i>The Tempest</i> (Broadview)

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

#### Information about mode of delivery (synchronous/asynchronous/other details):

Blended: face to face lectures; seminar may be synchronous

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor

requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.