Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

	Course Code: ENGL 2120 (02)	Course Title: Critical Practices		Date of Offering: W22	
Course Instructor:		Course Format:			
G. Campbell		Seminar			

Brief Course Synopsis:

This course offers an overview of the practice of literary criticism through an introduction to literary theory. Students examine issues that develop from reading, interpretation, and evaluation of primary fictional and theoretical texts. Critical responses engage the assumptions and methodological implications of theoretically informed approaches (for example, New Criticism, Marxist, or Lacanian strategies) to literary criticism. The course will also explore issues of poetic form and approaches to cultural studies, broadly defined.

Methods of Evaluation and Weight:
Close reading. 250 words. 5%
Short paper. 500 words. 15%
Longer paper. 2000-2500 words. 30%
Class introductions (3) 10%
Seminar presentation. 20%
Discussion Posts. 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) Joseph Conrad, *Heart of Darkness* (Norton)

- William Shakespeare *Hamlet. (Oxford)*
- Mary Shelley Frankenstein. (Broadview)
- •Anne H. Stevens Literary Theory and Criticism (Broadview)

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details): F2F and hybrid

*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.