

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2130	Course Title: Literature and Social Change	Date of Offering: W22
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Course Instructor: Julie Cairnie	Course Format: Seminar
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Brief Course Synopsis:

This seminar examines suffragist literature from early 20th-century England, South Africa, and Canada. This was a period in which many women -- in Britain and its colonies — were advocating for their right to vote (suffrage) and using writing as a tool to make their various arguments. The course will explore the “dialogue” between white feminists in England and two of its colonies: South Africa and Canada. Left out of this dialogue were Indigenous and other racialized peoples, and the course will engage with these exclusions, including the position of anti-suffrage amongst many Indigenous writers/thinkers/activists in Canada.

We will focus on two creative non-fiction texts, but also look at other genres, including one-act plays, poetry, and short stories. In addition, we will examine a range of contextual and theoretical material in order to understand the ways in which early feminists (and more recent ones) view the relationship between literature and social change.

Methods of Evaluation and Weight:

Seminar Presentation	20%
Midterm Test	10%
Journal	20%
Project Proposal	10%
Final Project	30%
Final Test	10%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Constance Lytton, *Prisons and Prisoners: Some Personal Experiences*

E. Maud Graham, *A Canadian Girl in South Africa*

Additional Primary, Theoretical, and Historical Readings (Courselink)

NOTE: THE COURSE MATERIAL MAY CHANGE – PLEASE CONFIRM WITH THE INSTRUCTOR BEFORE PURCHASING ANY TEXT[S]

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

20th/21st Century

Information about mode of delivery (synchronous/asynchronous/other details):

Face-to-face

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.