

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2200	Course Title: Postcolonial Literatures, Film, and other Media	Date of Offering: F'20
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Course Instructor: Julie Cairnie	Course Format: Lecture
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Brief Course Synopsis:

This course provides an introduction to the field of postcolonial literatures, film, and other media. Broadly understood, postcolonial texts are produced in the long aftermath of global colonization that reached unparalleled heights in the 19th century and continues to reverberate in our contemporary world. One of the central features of colonialism and postcolonialism is the movement and migration of people, languages, cultures, values, raw materials, goods, and now garbage across the globe. In this course we will explore movement and migration in a selection of postcolonial 'texts' – including literature, film, social media, and visual art.

Methods of Evaluation and Weight:

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| 1. Commonplace Book (journal)
[5 submissions] | 50% (5 @ 10%) |
| 2. Midterm Test (take home) | 25% |
| 3. Final Test (take home) | 25% |

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Books to Buy/Borrow (all available as ebooks)

Chinua Achebe, *Things Fall Apart* (Anchor)

Doris Lessing, *The Grass is Singing* (Heinemann)

Lee Maracle, *My Conversations with Canadians* (Book Thug)

Richard Wagamese, *Indian Horse* (Douglas & McIntyre)

Films to Watch

Secret Path (documentary) -- <https://www.youtube.com/watch?v=yGd764YU9yc>

Indian Horse (feature film) – **digital copy through the library**

Social Media

Barbie Savior -- <https://www.instagram.com/barbiesavior/>

#migration -- <https://www.instagram.com/explore/tags/Migration/?hl=en>

Failed Missionary -- <https://www.failedmissionary.com/podcast/2018/9/5/white-savior-series>

Secret Path -- <https://secretpath.ca/#Home>

Note: Additional REQUIRED course readings are posted on CourseLink.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

- 20th/21st century
- Canadian

Information about mode of delivery (synchronous/asynchronous/other details):

- Synchronous
- This virtual class will be comprised of interactive lecture and discussion groups (approximately one hour per week for each component) online
- The course focus may change. Please contact the instructor before purchasing texts (jcairnie@uoguelph.ca)

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.