

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2740DE	Course Title: Children's Literature	Date of Offering: F'20
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Course Instructor: J. Schacker	Course Format: Distance Education
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Brief Course Synopsis:

This course serves as an introduction to the critical study of children's literature. We will give special attention to the cultural functions of books and other media created for child audiences, particularly in times of crisis and dramatic social change. As we explore a variety of picture books, fairy tales, fantasy novels, and realist fiction, we will examine shifting (and often conflicting) conceptions of childhood, in general, and of children as readers, cultural consumers and story-makers.

Methods of Evaluation and Weight:

Miniature book project: create a handmade book, document with video, reflect in writing. 30%
Fairy tale versions: compare and contrast exercise. 10%
Two short essays (one on a picture book, the other on a novel). 30%
Quizzes (one every two weeks, cumulative). 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

L. Frank Baum, *Wonderful Wizard of Oz* (George M. Hill, 1900; e-book of original edition)
Matt de la Pena and Christian Robinson, *Last Stop on Market Street* (Putnam, 2015)
Erin Entrada Kelly, *Land of Forgotten Girls* (Greenwillow Press, 2016)
Jessica Love, *Julián is a Mermaid* (Candlewick Press, 2018)
Sally Nicholls and Viviane Schwarz, *Staying Home* (Andersen Press, 2020; free e-book)
Sara O'Leary & Julie Morstad, *This is Sadie* (Tundra, 2015)

William Steig, *Abel's Island* (Farrar, Straus, & Giroux 1976) and *Shrek!* (Farrar, Straus, & Giroux, 1990)
Mo Willems, *Goldilocks and the Three Dinosaurs* (Balzer & Bray, 2012)
Iona Opie and Peter Opie, *Classic Fairy Tales* (Oxford UP, 1981 or later editions)

+ selections from Philip Nel and Lissa Paul, eds., *Keywords for Children's Literature* (NYU Press, 2011) – on electronic reserve

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: 20th/21st century

Information about mode of delivery (synchronous/asynchronous/other details):

As a “DE” (distance education) course, the mode of delivery is asynchronous.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.