

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL2740DE	Course Title: Children's Literature	Date of Offering: W'21
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Course Instructor: J. Schacker	Course Format: DE
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Brief Course Synopsis:

This course serves as an introduction to the critical study of children's literature and culture. Focusing on selected genres of, issues in, or theoretical approaches to literature for children, this variable-content course explores shifting (and often conflicting) conceptions of childhood, in general, and of children as readers, cultural consumers, and storymakers in their own right. In Fall 2020, we will give special attention to the cultural functions of books and other media created for child audiences, particularly in times of crisis and dramatic social change.

Methods of Evaluation and Weight:

Quizzes (bi-weekly) 30%
Book project (video and written reflection of approx. 300 words of polished prose) 15%
Picture book analysis (approx. 500 words of polished prose) 10%
Fairy-tale versions: compare and contrast (peer-assessed) 10%
Novel Analysis (approx. 500 words of polished prose) 10%
Journal (minimum of 200 words per week of exploratory writing) 10%
Final reflection (approx. 750 words of polished prose) 15%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

NOTE: required readings that are *not* listed below are available as e-texts; links are provided in the course schedule.

Required texts

Title: *This is Sadie*

Author(s): Sara O'Leary & Julie Morstad **Edition / Year:** 2018 **Publisher:** Tundra **ISBN:** 978-0735263246

Title: *Last Stop on Market Street* **Author(s):** Matt de la Peña & Christian Robinson **Edition / Year:** 2015 **Publisher:** Putnam **ISBN:** 978-0399257742

Title: *Julián is a Mermaid* **Author(s):** Jessica Love **Edition / Year:** 2018 **Publisher:** Candlewick **ISBN:** 978-0763690458

Title: *Goldilocks and the Three Dinosaurs* **Author(s):** Mo Willems **Edition / Year:** 2012
Publisher: Balzer & Bray [distributed by Harper Collins]

ISBN: 9780545946025 **Title:** *Shrek!* **Author(s):** William Steig **Edition / Year:** 2008 **Publisher:** Square Fish **ISBN:** 978-0312384494

Title: *Classic Fairy Tales* **Author(s):** Iona Opie and Peter Opie, eds. **Edition / Year:** 1980
Publisher: Oxford University Press **ISBN:** 9780195202199

Title: *The Land of Forgotten Girls* **Author(s):** Erin Entrada Kelly **Edition / Year:** 2017
Publisher: Greenwillow **ISBN:** 978-0062238658

Title: *Abel's Island* **Author(s):** William Steig **Edition / Year:** 2007 **Publisher:** Square Fish **ISBN:** 978-0312371432

You may purchase the textbooks at the [Guelph Campus Co-op Bookstore](https://guelphcampus.coop/bookstore) or the [University of Guelph Bookstore](http://www.bookstore.coop/). Please note that DE textbooks are located in the Distance Education section of the University of Guelph Bookstore.

<https://guelphcampus.coop/bookstore>

<http://www.bookstore.coop/>

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:
Can be used to fulfill 20th/21st century requirement, under old distribution requirements

Information about mode of delivery (synchronous/asynchronous/other details):

This is a DE/distance education course organized into 12 weekly units completed asynchronously by students, week-by-week.

There are also 11 weekly Zoom sessions for discussion of material (schedule TBD); these synchronous Zoom discussions are recorded for those students unable to participate in them synchronously.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major

and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.