

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*3200	Course Title: The Fairy Tale	Date of Offering:  Fall 2022
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Course Instructor: J. Schacker	Course Format: lecture
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#### Brief Course Synopsis:

This course introduces students to the complexity and surprising variability of stories that have been categorized as “fairy tales.” We will explore the history of the term in the English language; the various ways in which the genre’s form, function, and meaning have been defined and debated over the past three centuries; the range of forms (oral, written, theatrical, cinematic, etc.) that have been considered part of the genre’s intertextual web; and the long tradition of using fairy tales to challenge dominant ideologies or to perform a kind of coded social critique – a tradition continues to the present day.

Over the course of the semester we will examine the lengthy history of fairy tales as a popular genre, from the early modern period to the present day, but we will give some special attention to literary tales and field-based collections of orally-told tales that were enormously popular in 19<sup>th</sup>-century Britain. These will be paired with select examples of contemporary fairy-tale fiction.

*For English majors and minor, this course counts towards the “pre-1900” distribution requirement.*

#### Methods of Evaluation and Weight:

Quizzes (best 5 of 6) 30%  
Short papers (best 2 of 3; approx. 750 words each) 30%  
Research exercise (discussion board post and response) 20%  
Take-home exam 20%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Christine A. Jones and Jennifer Schacker, eds., *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives* (Broadview Press, 2012).

+ critical readings and contemporary fairy tales downloadable from ARES/electronic reserve

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: **pre-1900**

Information about mode of delivery (synchronous/asynchronous/other details):

Synchronous/face-to-face