\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

## School of English and Theatre Studies

Course Code: ENGL*3240	Course Title: Studies in Early Modern Literature and Culture	Date of Offering: W22
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Course Instructor:	Course Format:
Mark Fortier	Lecture + Discussion

Brief Course Synopsis:

This course is a survey of early-modern English writing in three genres: drama, poetry and prose. Among the writers studied are Shakespeare, Donne, Milton, Bacon, Lanier, Cary, Jonson, Wroth, and More.

Methods of Evaluation and Weight:

There will be three writing assignments of 1,000 words each, a take-home exam, and a small participation element.

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

All texts are available on line.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: Medieval/Early Modern

Information about mode of delivery (synchronous/asynchronous/other details): blended face-to-face and on line

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.