School of English and Theatre Studies

Course Code: ENGL 3300	Course Title: Restoration to Romanticism	Date of Offering: F'20

Course Instructor: D. O'Quinn	Course Format: Synchronous Remote Lectures

Brief Course Synopsis:
This course focuses on the turbulent period between the Restoration of Charles II and the onset of the French Revolution.   This time frame saw the consolidation of the modern British state and emergence of literature as we customarily define the term.   Over the next twelve weeks we will be looking simultaneously at these political and cultural developments.   As you will see the course has a certain rhythm.   We will be "going" to the theatre on a fairly regular basis in part because theatre was the dominant cultural form of the period.   Unfortunately due to time constraints we won't be tracking the important transformations in poetic discourse in this period.   "The Rise of the Novel" is also beyond the scope of this course, but we will be bumping into important aspects of this phenomenon in the prose texts we will be reading.

Methods of Evaluation and Weight:

Nights at the Theatre assignment	10%
Performance Assignment	20%
Newspaper assignment	20%
Zoom Table Read	20%
Final Paper	30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
Broadview Anthology of Restoration and Eighteenth Century Literature
Straub, Anderson, and O'Quinn, ed.*The Routledge Anthology of Restoration and Eighteenth Century Drama*
William Godwin, *Caleb Williams*

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:
18th/19th Century

Information about mode of delivery (synchronous/asynchronous/other details):
Synchronous Remote delivery, but the lectures will be recorded for asynchronous access