

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 3540 (020)	Course Title: Writing the United States	Date of Offering: W 22
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Course Instructor: G. Campbell	Course Format: Lecture
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Brief Course Synopsis:

Students will examine how nineteenth-century American literary culture articulated a vision of national consolidation and a standard of justice in their narratives about difference. Nineteenth-century American writers covered in this course re-drew or blurred the boundaries between the individual and the collective, the private and the public, the home and the market, and the citizen and the non-citizen. As students progress through the nineteenth century, they will be asked to pay particular attention to the ethical and political implications of such literary interventions into the political and social spheres. The course will include a variety of African American writers and two major poets: Whitman and Dickinson.

Methods of Evaluation and Weight:

On-line terms assignment 15%
On-line strategies assignments 15%
Close reading assignments 2 x 15% and 2x 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Charles Chesnutt, The Marrow of Tradition

Emily Dickinson, Final Harvest

Frederick Douglass, Narrative of the Life of Frederick Douglass

W.E.B. DuBois, The Souls of Black Folk

Harriet Jacobs, Incidents in the Life of a Slave Girl

Herman Melville, Benito Cereno

Henry David Thoreau, Walden

Walt Whitman, Leaves of Grass

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:
18th/19th

Information about mode of delivery (synchronous/asynchronous/other details):

Hybrid lecture

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.