

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

|                           |  |                        |
|---------------------------|--|------------------------|
| Course Code:<br>ENGL 3490 | Course Title:<br>Seminar: Form, Genre and Literary Value | Date of Offering: F'20 |
|---------------------------|--|------------------------|

|                                   |  |
|-----------------------------------|--|
| Course Instructor:<br>G. Campbell | Course Format:<br>Online course delivery |
|-----------------------------------|--|

#### Brief Course Synopsis:

This course has one main learning outcome: student will be able to negotiate their way through four distinct schools of literary production: realism, naturalism, modernism, and postmodernism. We will briefly consider the possibilities of a post-postmodernism at the conclusion of the course. Students will be encouraged to develop a research interest in one of the four main areas and be fluent in the debates that are current in each area of literary study.

#### Methods of Evaluation and Weight:

|                                     |     |
|-------------------------------------|-----|
| Zoom seminar                        | 15% |
| Class participation                 | 10% |
| Final paper outline (250-500 words) | 5%  |
| Research project                    | 20% |
| Short paper (500-750 words)         | 15% |
| Final paper (3000 words)            | 35% |

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Charles Dickens, Hard Times. Norton  
Jack London, The Call of the Wild. Modern Library  
Virginia Woolf, To the Lighthouse. Penguin  
Marilynn Robinson, Housekeeping. Harper Collins  
Don DeLillo, White Noise. Penguin

#### Film/dvd

Stagecoach. Dir. John Ford (1939)  
Dirty Harry. Dir. Don Siegal (1971)  
Rear Window. Dir. Alfred Hitchcock (1954)  
Fight Club. Dir. David Fincher (1999)

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

20<sup>th</sup>/21<sup>st</sup> Century

Information about mode of delivery (synchronous/asynchronous/other details):

synchronous

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.