

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*3940.02	Course Title: Form, Genre, and Literary Value	Date of Offering: F22
------------------------------	--	--------------------------

Course Instructor: Pablo Ramirez	Course Format: Seminar
-------------------------------------	---------------------------

Brief Course Synopsis:

Latinx Literature: Memory, Myth, and Magic

This seminar will explore literature written in English by Latinx writers (writers of Latin American descent living in the United States and Canada). We will explore Latinx literature through the lens of memory, myth, and magic. In reading the assigned texts, students will explore the following questions: What happens when one traverses borders and gains two or more histories and/or two or more sets of memories? What happens when memories and histories do not respect national borders and “migrate,” disrupting official national histories and demanding different collection practices and archives? How can fiction participate in the formation of historical or cultural memory? What are the limits and benefits of such literary interventions? Why and how do Latinx writers use myth and magic to engage collective memory?

Methods of Evaluation and Weight:

Presentation 10%

Participation 25%

Midterm 15%

One Rough Draft (900-1200 words) 15%

Research Paper (2500-3000 words) 35%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Borderlands/La Frontera, Gloria Azaldúa

Heart of Aztlán, Rudolfo Anaya

The Conquest, Yxta Maya Murray

Fronteras Americanas/American Borders, Guillermo Verdecchia

Shadowshaper, Daniel José Older

Labyrinth Lost, Zoraida Córdova

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

20th/21st Century

Information about mode of delivery (synchronous/asynchronous/other details):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.