

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL 4720	Course Title: Creative Writing: Prose	Date of Offering: Fall 2022
---------------------------	--	--------------------------------

Course Instructor: Lawrence Hill	Course Format: Creative writing workshop
-------------------------------------	---

#### Brief Course Synopsis:

This advanced workshop involves writing and assessing fiction (not poetry). Students will: write a narrative description and two short stories; revise one story; provide constructive feedback on writing by their peers; read and assess writing by professional writers; participate in and lead class conversations.

#### Methods of Evaluation and Weight:

Participation: 20 %  
Constructive feedback to peers: 15 %  
Narrative description: 5 %  
Short story #1: 10 %  
Short story # 2: 25 %  
Revision: 25 %

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Abdullah, Silmy. *Home of the Floating Lily*. Toronto, Dundurn Press, 2021.

Kevin Hardcastle, Grace O'Connell and Ayelet Tsabari, Editors. *The Journey Prize Stories # 28*. Toronto, McClelland & Stewart, 2017.

Laura Buzzard and Marjorie Mather, Editors. *The Broadview Anthology of Short Fiction, Fourth Canadian Edition*. Peterborough, Broadview Press, 2020.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018.

#### Information about mode of delivery (synchronous/asynchronous/other details):

This class will be taught in person unless the university requires a switch to online learning. In that case, it will be synchronous.

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.