



ENGL*2080 Literatures in English II: Finding a Critical Voice

Fall 2020

Section(s): 01

School of English and Theatre Studies

Credit Weight: 0.50

Version 1.00 - September 06, 2020

1 Course Details

1.1 Calendar Description

This course revisits the historical, national, and genre sweep of ENGL*1080 by conducting a range of specific, more in-depth studies of particular works (including some of the texts examined in ENGL*1080) in their historical moments. Seminars help students to develop a range of critical approaches through oral presentations and essay-writing. Students are encouraged to enrol in ENGL*2080 in the semester after they have completed ENGL*1080.

Pre-Requisites: ENGL*1080

Equates: ENGL*2060

1.2 Course Description

ENGL 2080 is the second of two core courses for students undertaking an English major. The course is designed to revisit and deepen student understanding of some of the issues addressed in ENGL 1080. This term we will explore artistic voices that both enrich and complicate our notions of Canadian identity, culture and literature.

1.3 Timetable

Lectures: Mondays and Wednesdays 10:30-11:20 am

Seminars: Fridays 10:30-11:20 am

1.4 Final Exam

Final Exam assigned Dec. 8; due Dec. 11

2 Instructional Support

2.1 Instructional Support Team

Instructor: Leslie Allin
Email: allinl@uoguelph.ca

2.2 Teaching Assistants

Teaching Assistant: Abigel Lemak
Email: alemak@uoguelph.ca

Teaching Assistant: Bridget Baldwin
Email: bbaldw01@uoguelph.ca

3 Learning Resources

3.1 Required Resources

Aphra Behn, *Oroonoko* (Textbook)
 William Earle, *Obi; or the History of Three Finger'd Jack* (Textbook)
 Jane Austen, *Mansfield Park* (Textbook)
 Herman Melville, "Benito Cereno" (Textbook)
 Joseph Conrad, *Heart of Darkness* (Textbook)
 Derek Walcott, *Omeros* (Textbook)
 Anna Devere Smith, *Twilight: Los Angeles* (Textbook)

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Undertake nuanced and cogent close readings of course texts.
2. Develop and articulate persuasive written arguments on course texts.
3. Situate course works within broader theoretical, historical and cultural contexts.
4. Possess a preliminary understanding of the complex relationships between traditionally marginalized literary voices (eg. indigenous and diasporic authors) and the dominant circum-Atlantic literary discourse.

5 Teaching and Learning Activities

5.1 Detailed Course Schedule

Week 0

Wed. Sept. 9

Intro to course

Fri. Sept. 11

Seminar: Introductions; close reading exercise

Week 1

Mon. Sept. 14

Oroonoko

Wed. Sept. 16

Oroonoko

Fri. Sept. 18

Seminar: Catherine Molineux, "False Gifts / Exotic Fictions: Epistemologies of Sovereignty and Assent in Aphra Behn's 'Oroonoko'"

Week 2

Mon. Sept. 21

Oroonoko

Wed. Sept. 23

Oroonoko

Article Analysis assigned

Fri. Sept. 25

Seminar: Meghan Griffin, "Dismembering the Sovereign in Aphra Behn's Oroonoko"
Article Analysis troubleshooting

Week 3

Mon. Sept. 28

Rime of the Ancient Mariner

Wed. Sept. 30

Rime of the Ancient Mariner

Fri. Oct. 2

Seminar: Poetry workshop
Article Analysis due

Week 4

Mon. Oct. 5

Obi

Wed. Oct. 7

Obi

Fri. Oct. 9

Seminar: Contexts: Obi, Appendix B (194-213)

Week 5

Mon. Oct. 12

Holiday - no class

Wed. Oct. 14

Mansfield Park

Close Reading assigned

Fri. Oct. 16

Seminar: Miranda Burgess, "Fanny Price's British Museum: Empire, Genre, and Memory in Mansfield Park"

Close reading practice

Article Analysis take-up

Week 6

Mon. Oct. 19

Mansfield Park

Wed. Oct. 21

Mansfield Park

Fri. Oct. 23

Seminar: Marcus Wood, "Canons to the Right of them; Canons to the Left of them: Mansfield Park, Jane Eyre, and Memorial Subversions of Slavery" (295-322 only)

Close Reading due

Week 7

Mon. Oct. 26

Mansfield Park

Wed. Oct. 28

"Benito Cereno"

Fri. Oct. 30

Seminar: Peter Coviello: "The American in Charity: 'Benito Cereno' and Gothic Anti-Sentimentality"

Week 8

Mon. Nov. 2

"Benito Cereno"

Wed. Nov. 4

"Benito Cereno"

Narrative Analysis assigned

Fri. Nov. 6

Seminar: Alexandra Ganser, "From the black Atlantic to the bleak Pacific: Re-reading 'Benito Cereno'"

Narrative Analysis troubleshooting

Close Reading take-up

Week 9

Mon. Nov. 9

Heart of Darkness

Wed. Nov. 11

Heart of Darkness

Short Paper and Intro Pgph assigned

Fri. Nov. 13

Seminar: Contexts: Heart of Darkness Appendices B and C (172-204)

Narrative Analysis due

Week 10

Mon. Nov. 16

Heart of Darkness

Wed. Nov. 18

Heart of Darkness

Fri. Nov. 20

Seminar: Short Paper workshop

Intro Pgph due

Week 11

Mon. Nov. 23

Omeros

Wed. Nov. 24

Omeros

Fri. Nov. 26

Seminar: Raj Kumar Baral and Heena Shrestha, "What is behind Myth and History in Derek Walcott's Omeros?"

Narrative Analysis take-up

Intro Pgph take-up

Week 12

Mon. Nov. 30

Twilight: Los Angeles

Wed. Dec. 2

Twilight: Los Angeles

Fri. Dec. 4

Course conclusion

Short Paper due

Final Exam Assigned Dec. 8; due Dec. 11

6 Assessments

6.1 Marking Schemes & Distributions

Article Analysis 15% (3 pages)

Close Reading Assignment 15% (1 page)

Narrative Analysis 15% (3 pages)

Intro paragraph	5% (1/2 page)
Short Paper	25% (4 pages)
Final Exam	25%

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

7.10 Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate
