



# ENGL\*3300 Restoration to Romanticism: Forging the Nation

Fall 2020

Section(s): 01

School of English and Theatre Studies

Credit Weight: 0.50

Version 1.00 - September 06, 2020

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## 1 Course Details

### 1.1 Calendar Description

Drawing upon a range of literary texts from a variety of genres, this course will explore the politics of language and style in a series of cultural debates that shaped British national character from the late seventeenth to the late eighteenth centuries. Selected topics may include: literary representations of religious establishment and dissent; the division of power; the question of minority cultures; revolution and reaction; the problem of economic stability. Reading-intensive course.

**Pre-Requisites:** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

### 1.2 Course Description

The Restoration in 1660 and the Romantic turn of the early nineteenth century parenthesize a period of tremendous social and political transformation in Britain. This reading-intensive course delves into a range of debates emerging across the long eighteenth century, asking questions about how literary cultural productions engage with problems of liberty, empire, power, and affect. In what ways and with what consequences was the state imagined? How did ideas about moral virtue intersect with the material conditions of mercantilist enterprise? How did representations of bodies—gendered, racialized, sexualized, and territorial—shape British ideas about national identity and governance? Exploring a range of short and long poetry, novels, plays, and travel narratives, this course will explore the underpinnings of British nationhood through considerations of different types of borders and boundaries, the authorities that maintain them, and the forces that transgress them.

### 1.3 Timetable

Lectures: Mondays and Wednesdays 1:00-2:20 pm

## 1.4 Final Exam

Final Essay is due Dec. 12th by midnight

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## 2 Instructional Support

### 2.1 Instructional Support Team

**Instructor:** Leslie Allin  
**Email:** allinl@uoguelph.ca

### 2.2 Teaching Assistants

**Teaching Assistant:** Victoria Kiely  
**Email:** vkiely@uoguelph.ca

**Teaching Assistant:** Faron Wade-Lang  
**Email:** fwadelan@uoguelph.ca

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## 3 Learning Resources

### 3.1 Required Resources

Aphra Behn, *The Rover* (Textbook)

Daniel Defoe, *Robinson Crusoe* (Textbook)

Olauda Equiano, *The Interesting Narrative of the Life of Olauda Equiano* (Textbook)

Lady Mary Wortley Montagu, *The Turkish Embassy Letters* (Textbook)

Jane Austen, *Mansfield Park* (Textbook)

Richard Brinsley Sheridan, *The School for Scandal* (Textbook)

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Discuss the literary significance of the texts in this course, making connections between periods in British literary history
  
2. Demonstrate understanding of literary terminology and socio-political contexts

3. Provide a compelling literary analysis, rooting a close and nuanced reading in the text's broader historical context and aiming for independent thinking
  4. Demonstrate improvement in writing, communication, and analytical skills
  5. Show development of critical self-reflection
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## 5 Teaching and Learning Activities

Schedule:

Week 0: Introduction

Wed. Sept. 9

Introduction to the course and to the Restoration

Intro discussion post assigned (Due Sun. Sept. 13th by midnight)

Week 1:

Mon. Sept 14

Behn, *The Rover* (1677)

Wed. Sept. 16

Behn, *The Rover* (1677)

Quiz #1 opens (closes Sun. Sept. 20 at midnight)

Week 2:

Mon. Sept. 21

Pope, "Windsor-Forest" (1713)

Wed. Sept. 23

Pope, "Windsor-Forest" (1713)

Essay #1 assigned

Week 3:

Mon. Sept. 28  
Defoe, Robinson Crusoe (1719)

Wed. Sept. 30  
Defoe, Robinson Crusoe (1719)  
Essay #1 due  
Quiz #2 opens (closes Sun. Oct. 4 at midnight)

Week 4:

Mon. Oct. 5  
Defoe, Robinson Crusoe (1719)

Wed. Oct. 7  
Defoe, Robinson Crusoe (1719)

Week 5:

Mon. Oct. 12 – NO CLASS

Wed. Oct. 14

Montagu, The Turkish Embassy Letters (1716-18 / 1763)  
Quiz #3 opens (closes Sun. Oct. 18 at midnight)

Week 6:

Mon. Oct. 19  
Montagu, The Turkish Embassy Letters (1716-18 / 1763)

Wed. Oct. 21  
Sheridan, The School for Scandal (1777)  
Essay #2 assigned  
Critical reflection #1 due

Week 7:

Mon. Oct. 26  
Sheridan, The School for Scandal (1777)

Wed. Oct. 28  
Equiano, The Interesting Narrative (1789)  
Essay #2 due  
Quiz #4 opens (closes Sun. Nov. 1 at midnight)

Week 8:

Mon. Nov. 2  
Equiano, The Interesting Narrative (1789)

Wed. Nov. 4  
Equiano, The Interesting Narrative (1789)

Week 9:

Mon. Nov. 9  
From Wollstonecraft, Vindication of the Rights of Woman (1792)

Wed. Nov. 11  
From Wollstonecraft, Vindication of the Rights of Woman (1792)  
Quiz #5 opens (closes Sun. Nov. 15 at midnight)

Week 10:

Mon. Nov. 16  
Austen, Mansfield Park (1814)

Wed. Nov. 18  
Austen, Mansfield Park (1814)  
Essay #3 assigned

Week 11:

Mon. Nov. 23  
Austen, Mansfield Park (1814)

Wed. Nov. 25  
Austen, Mansfield Park (1814)  
Essay #3 due

Week 12:

Mon. Nov. 30

Shelley, "The Masque of Anarchy" (1819)

Wed. Dec. 2

Keats, The Fall of Hyperion: A Dream (1819/1856-7)

Quiz #6 opens (closes Sun. Dec. 8 at midnight)

Critical reflection #2 due

Final Essay is due Dec. 12th by midnight

## 6 Assessments

### 6.1 Marking Schemes & Distributions

Evaluation:

Participation (12%)

(Intro post = 2%)

(Discussion posts: 10 at 1% each)

Quizzes (30%)

(6 at 5% each)

Mini essays (30%)

(3 at 10% each)

Final essay (28%)

Bonus reflection 1 (+ up to 2%)

Bonus reflection 2 (+ up to 2%)

## 7 University Statements

### 7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

## 7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

## 7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## 7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is

required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma



programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## **7.9 Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **7.10 Illness**

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate

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