



## ENGL\*3940 Seminar: Form, Genre, and Literary

### Value

Fall 2020

Section(s): 01

School of English and Theatre Studies

Credit Weight: 0.50

Version 1.00 - August 20, 2020

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## 1 Course Details

### 1.1 Calendar Description

This seminar focuses on textual conventions such as form, style, and genre as they inform the interaction between reader and text. The impact of these conventions on the processes of literary production, reception, the production of meaning, and the assessment of literary value will be explored in relation to a limited number of literary works. (Choice of focus and texts to be determined by individual instructors.) Writing- and presentation-intensive course.

**Pre-Requisites:**

ENGL\*2080

**Restrictions:**

Registration in the English major, minor or area of concentration.

### 1.2 Course Description

This course has one main learning outcome: student will be able to negotiate their way through four distinct schools of literary production: realism, naturalism, modernism, and postmodernism. We will briefly consider the possibilities of a post-postmodernism at the conclusion of the course. Students will be encouraged to develop a research interest in one of the four main areas and be fluent in the debates that are current in each area of literary study.

### 1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

We shall meet twice a week on zoom.

Weekly Schedule: TBA

### 1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

NO FINAL EXAM

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## 2 Instructional Support

Gregor Campbell      gregorc@uoguelph.ca

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## 3 Learning Resources

### 3.1 Required Resources

**Fiction Charles Dickens, Hard Times. Norton Jack London, The Call of the Wild. Modern Library Virginia Woolf, To the Lighthouse. Penguin Marilyn Robinson, Housekeeping. Harper Collins Don DeL (Readings)**

Fiction

Charles Dickens, Hard Times. Norton

Jack London, The Call of the Wild. Modern Library

Virginia Woolf, To the Lighthouse. Penguin

Marilyn Robinson, Housekeeping. Harper Collins

Don DeLillo, White Noise. Penguin

Film/dvd

Stagecoach. Dir. John Ford (1939)

Dirty Harry. Dir. Don Siegal (1971)

Rear Window. Dir. Alfred Hitchcock (1954)

Fight Club. Dir. David Fincher (1999)

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Know and understand four major areas of literary/ cultural history: realism, naturalism, modernism, postmodernism.
  2. Understand the role of individual works in each of four areas: realism, naturalism, modernism, postmodernism.
  3. Understand the basics of ecocriticism.
  4. Be able to read and evaluate published criticism in refereed journals.
  5. Be able to initiate a research project at the University level.
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## 5 Teaching and Learning Activities

Discussion and seminar presentation.

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## 6 Assessments

### 6.1 Marking Schemes & Distributions

Zoom seminar 15%

Class participation 10%

Final paper outline (250-500 words) 5% Due Week 11

Research project 20% Due Week 10

Short paper (500-750 words) 15% Due Week 6

Final paper (3000 words) 35% Due First Week of Exams

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## 7 University Statements

### 7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### **7.3 Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

### **7.4 Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **7.5 Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## 7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## 7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## 7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## 7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of

course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **7.10 Illness**

The University will not require verification of illness (doctor's notes) for the fall 2020 or winter 2021 semesters.

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