Topics in Comparative European Culture I
School of Languages and Literatures
University of Guelph
Winter 2021

Class meetings: Fridays, 2:30-5:20 p.m.
Remote delivery (Zoom)

Instructor: Dr John Walsh
Dept. Webpage: https://www.uoguelph.ca/arts/solal/people/john-walsh
Office: N/A
Office Hours: Office Hours (January 11-April 12): Tues./9:30-10:30am and Wed./3:30-4:30pm via Zoom (or by appointment)
Email: waljo@uoguelph.ca

Description:
In this seminar, students will examine the nature of Classics as a discipline and discuss its role in shaping European culture. A central concern of the course will be to understand the role ancient Greek and Roman culture continue to play in the construction of contemporary national and cultural identities in Europe. Through an interdisciplinary perspective and individual case-studies, students will enquire into the relationship between antiquity and identity and assess the role of the Classical Tradition in the emergence of cultural and national identities in Europe since the Renaissance. Topics of particular emphasis will be nationalism, imperialism, colonialism and postcolonialism. Through seminars, students will examine the ways in which classical myths, culture, art, and literature have been employed in specific cultural and political contexts.

Learning outcomes:
By the end of this course, you should be able to:

- analyze, critique and evaluate a range of source material;
- appraise literary and historical sources of ancient Greek and Roman culture;
- integrate principles and practices of interdisciplinary research;
- demonstrate the relationship between Classical culture and contemporary European identity;
- integrate literary and historical sources with other genres of ancient sources, such as archaeological, numismatic, and epigraphic material to synthesize a comprehensive understanding of Graeco-Roman antiquity, and
- organize and deploy evidence in order to discuss critically historical, social, and cultural themes in order to inquire meaningfully into specific aspects of European culture.

Learning resources:
The readings will expose students to a wide array of ancient sources (in translation) and secondary scholarship. All sources will be available as open-access free sources which
may be found through the McLaughlin Library. They be made available through the EUR0*6070 Courselink site.

**Method of Presentation:**
Lectures and seminar discussions.

**Method of Evaluation:**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Date/Time</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar Presentation</td>
<td>Weeks (4-12)</td>
<td>20%</td>
</tr>
<tr>
<td>Seminar Participation</td>
<td>Weeks (4-12)</td>
<td>10%</td>
</tr>
<tr>
<td>Seminar Bibliography and Preview</td>
<td>Weeks (3-11)</td>
<td>5%</td>
</tr>
<tr>
<td>Contemporary Cultural Analysis</td>
<td>Friday, Week 12 &lt;11:59pm</td>
<td>10%</td>
</tr>
<tr>
<td>Research Paper (Draft)</td>
<td>Friday, Week 10 &lt;11:59pm</td>
<td>10%</td>
</tr>
<tr>
<td>Peer Editing</td>
<td>Friday, Week 11 &lt;11:59pm</td>
<td>10%</td>
</tr>
<tr>
<td>Research Paper (Final)</td>
<td>Friday, Week 12 &lt;11:59pm</td>
<td>30%</td>
</tr>
<tr>
<td>Paper Presentation</td>
<td>Friday, Week 12 &lt;11:59pm</td>
<td>5%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Late Policy: No late work can be accepted or graded. Students experiencing circumstances that interfere with or impede their academic progress should consult the instructor at the earliest possible date to determine a solution.

---

1 All evaluations and due dates are explained in full on Courselink.
University Statements
Email Communication
As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement
When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.
Undergraduate Calendar - Academic Consideration and Appeals
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml
Graduate Calendar - Grounds for Academic Consideration
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Drop Date
Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.
Undergraduate Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml
Graduate Calendar - Registration Changes
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml

Copies of Out-of-class Assignments
Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility
The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.
When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.
Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.
Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.
For Guelph students, information can be found on the SAS website https://www.uoguelph.ca/sas

**Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University’s policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

**Recording of Materials**

Presentations that are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Resources**

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars: https://www.uoguelph.ca/academics/calendars

**Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

**Illness**
The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.