

UNIVERSITY OF GUELPH
SCHOOL OF LANGUAGES AND LITERATURES
Winter 2021

EURO*3000 Revolution and the Fantastic in European Culture

Instructor: P. Mayer

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Office hours: via Teams, by appointment only

COURSE OUTLINE

Course Description: This course explores how European writers and artists of the late 18th and early 19th centuries used the fantastic, the exotic, and the historically remote to promote or respond to socio-political change and revolution. The Enlightenment, the French Revolution and Romanticism are the main focus. We will consider literature and the visual arts, with a view to exploring how they respond to or seek to change political events and social conditions.

Pre-Requisite(s): 7.50 credits

Restriction(s): EURO*1200

Guest Lecturers:

Dr. Margot Irvine (French/European Studies)

Dr. Sandra Parmegiani (Italian/European Studies)

Learning Outcomes

By the end of this course, you should be able to:

1. understand the interaction between cultural trends and social and political developments in (mainly) France, Italy, Germany and Spain from the mid 18th century to (roughly) the 1830s.
2. read a literary or philosophical text critically, identifying its aims and strategies.
3. place a given text within an historical, ideological and aesthetic context and appreciate its importance relative to other cultural productions.
4. extract information from historical and cultural sources, critically assessing its quality and validity
5. gain global understanding and enhanced intercultural communicative competence.
6. formulate their own arguments about literary or philosophical texts with appropriate proofs.
7. identify and draw upon appropriate research tools and sources in order to construct an argument.
8. demonstrate greater aesthetic maturity by exposure to works of art (inclusive of music and literature) and to the critical traditions concerning them.
9. make responsible use of cultural and historical sources and present their own work in an ethical manner.

Method of Delivery

Online, mainly asynchronous.

Synchronous components:

- there will be one Teams meeting each week, on Mondays 11:30-12:20. The dates for these are listed below.
- interaction with fellow students in order to prepare a group presentation

Course materials will be available through Courselink, the Library online resources, and to some extent the internet. Student work will be posted on Courselink or submitted through Dropbox. It is thus essential that students have internet access and access to Courselink.

Note: Course materials as well as instructions and deadlines for course components are all found on Courselink. It is thus essential that you familiarize yourself with the site, read all instructions and announcements there, and regularly check it for new announcements.

Required Texts

Claire de Duras. *Ourika*. Trans. J. Fowles; MLA Texts and Translations.
available through the Textbook Store

E.T.A. Hoffmann. *The Nutcracker and the King of Mice*. Transl. Mrs. St. Simons (1853).
available on Amazon, in paperback and Kindle format.

(note: an alternate version of this text will be made available electronically, but that version is not easy to read, so the one to be purchased on Amazon is preferable).

Assessments and Distribution

20% Answers to discussion questions

25% Short essays

20% Presentation

10% Reading quizzes

25% Take-home final exam

Answers to discussion questions

for each reading, students will be required to post an answer to specific discussion question(s). Each text will be assigned to a segment of the class. See the instructions document posted on Courselink and the Announcement for each module on Courselink. Answers must be posted by the end date for the submodule in question.

Short Essays

There will be two short essays involving close textual analysis of one or more readings, as well as some research. Note: deadlines will depend on the topic, so that the deadline of your paper is determined by the topic you choose.

Topics with deadlines and instructions, and a sign-up sheet can be found on Courselink > Assignment Instructions.

Presentation

students will work in groups to create a presentation that will be posted on Courselink. The presentation will normally include an audio-visual component (i.e. it could be a powerpoint with

voiceover, or a video). A purely written presentation may be substituted *in special circumstances but has to be approved by the instructor*. This assignment will involve some research.

Topics, deadlines and a sign-up sheet can be found on CourseLink > Assignment Instructions.

Reading Quizzes

There will be 5 quizzes, online and timed. They will test your knowledge of the assigned text. They can be accessed through CourseLink > Quizzes; each has a window of time within which it must be completed.

Take home final exam

Short essay format, involving analysis of one or more texts but also awareness of broad trends or developments explored in the course.

Policy on Late or Missed Coursework:

- 5% per day late will be deducted for the essay and the presentation
- posts to discussion questions must be done within the window of time assigned; once the discussion topic is locked, no makeup is possible and a grade of 0% will apply
- reading quizzes will be open for 5 days; they must be taken during that window or they will receive a grade of 0%; the lowest quiz grade will be dropped
- the final exam must be submitted on the due date; if this is missed, the University policies for missed final exams apply

Academic Integrity on Assignments

In this course, your instructor will be using Turnitin, integrated with the CourseLink Dropbox tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph. All submitted assignments will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site. A major benefit of using Turnitin is that students will be able to educate and empower themselves in preventing academic misconduct. In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

Any work you submit for grading must be entirely your own, unaided work. You may not buy your essay or exam, you may not copy any portion of it from any sources (internet or printed). You are allowed to consult other sources, but anything you take from them must be properly referenced and in quotation marks if you are repeating it verbatim.

Online Behaviour

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students
- Using obscene or offensive language online
- Copying or presenting someone else's work as your own
- Adapting information from the Internet without using proper citations or references

- Buying or selling term papers or assignments
- Posting or selling course materials to course notes websites
- Having someone else complete your quiz or completing a quiz for/with another student
- Stating false claims about lost quiz answers or other assignment submissions
- Threatening or harassing a student or instructor online
- Discriminating against fellow students, instructors and/or TAs
- Using the course website to promote profit-driven products or services
- Attempting to compromise the security or functionality of the learning management system
- Sharing your user name and password
- Recording lectures without the permission of the instructor

Recording of Coursework

By enrolling in a course, unless explicitly stated and brought forward to their instructor, it is assumed that students agree to being recorded during course activities.

In this course, students will be required to record themselves in their group presentation, which will be posted and available for the class to see/hear.

Students who express to their instructor that they, or a reference to their name or person, do not wish to be recorded may discuss possible alternatives or accommodations with their instructor.

Syllabus

Module 1: Ancien Regime, Royal Absolutism and Culture – Jan. 11-22

Lecture: Europe in the Ancien Regime

Lecture: Royal Absolutism, France under Louis XIV

Film: Absolute History, [The Court of Louis XIV](#)

Submodule: Cultural Responses to the Social order and to absolutism

- The fable: Daniel Stoppe, “The Valley and the Mountains”; J. de La Fontaine, “The Lion’s Court”
- The Fairy tale: Mme d’Aulnoy, “The Island of Happiness”
(introductory lectures to these)

Module 2: The Enlightenment – Jan. 25- Feb. 23

Lecture: The Enlightenment in Europe

Submodule: Voltaire – Feb. 1- 5

- Guest lecture: Voltaire, L’Ingenu
- Reading: Voltaire, L’Ingenu [online at:
https://en.wikisource.org/wiki/The_Huron;_or,_Pupil_of_Nature

Submodule: Lessing and the German Enlightenment – Feb. 8-10

- Lecture: Lessing, the Enlightenment in Germany, and the Ring Parable
- Reading: Lessing, Nathan the Wise, Act III scenes v-vii [Ares Course Reserve]

Submodule: Art - Classicism and the Civic Ideal – Feb. 11-12

- J.L. David *Smart History*,
- [David, Oath of the Horatii](#)

Submodule: Europe and its exotic Other – Feb. 22-23

- Guest lecture: Fortis

- Reading: excerpts from Fortis, *Travels into Dalmatia*; pp. 43-46, 50-53, 56-59, 61-64, 68-77, 86-89

Module 3: The French Revolution and the Napoleonic Period – Feb. 24 - March 9

Documentary: [The French Revolution History Channel HD](#)

Lecture: The End of the Ancien Regime in France

Documentaries: *Life During the Early Years of Napoleon’s Reign*, Segments: 1-5, 7-10, 12, 14, 16 (in other words: you may skip segments 6, 11, 13, 15)

Life During the Later Years of Napoleon’s Reign, Segments: 1-4, 8, 10, 13-14 (in other words: you may skip segments 5-7, 9, 11-12, 15-16)

Reading: Merriman, *History of Modern Europe* pp. 527-29, 584-92, 598-604

Documentaries: David: Great Artists

Module 4: Romanticism – March 10 – April 8

Submodule: Romanticism in Germany – March 10-19

- Lecture: Characteristics of Romanticism – Germany as Case Study
- Reading: H. von Kleist, “The Beggarwoman of Locarno”
- Lecture: Hoffmann and the Fantastic
- Reading: E.T. A. Hoffmann, “The Nutcracker and the King of Mice”

Submodule: Romanticism in France – March 22-26

- Guest lecture: Romanticism in France, de Duras’s “Ourika”
- Reading: de Duras, “Ourika”

Submodule: Pre-romanticism in Italy March 29 - April 1

- Guest lecture: Pre-romanticism in Italy, Leopardi
- Reading: Leopardi, excerpts from *Essays and Dialogues*

Submodule: Art in the Romantic period – April 5 – 8

- Lecture: German Romanticism and its instrumentalization of the past
- Documentary: Delacroix: Great Artists
- Documentary: Goya: Crazy like a Genius

List of Teams Meetings – please note: you MUST finish reading each text in time for the meeting on it

Mon. Jan. 11 – no meeting

Mon. Jan. 18 – Questions on Ancien Régime, discussion of fables (Stoppe, Lafontaine)

Mon. Jan. 25 – Discussion of fairy tales, d’Aulnoy, “The Island of Happiness”

Mon. Feb. 1 – Discussion of Voltaire, *L’Ingénu*

Mon. Feb. 8 - Discussion of Lessing, “Ring Parable”

Mon. Feb. 22 – Discussion of Fortis, *Travels into Dalmatia*

Mon. March 1 – *No meeting*

Mon. March 8 – Questions about module 3

Mon. March 15 – Questions about Romanticism, discussion of Kleist and Hoffmann

Mon. March 22 – Discussion of de Duras, *Ourika*

Mon. March 29 – Discussion of Leopardi

Mon. April 5 – Questions about module 4 and about take-home exam

University Statements

Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars: <https://www.uoguelph.ca/academics/calendars>

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings and academic schedules. Any such changes will be announced via CourseLink and/or class email. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

Illness

The University will not normally require verification of illness (doctor's notes) for fall 2020 or winter 2021 semester courses. However, requests for Academic Consideration may still require medical documentation as appropriate.