

**European Studies - School of Languages & Literatures  
University of Guelph - Fall 2021**

COURSE TITLE: EURO\*3300  
**Violence and Culture in 20th Century Europe (0.5cr)**  
Instructor: Dr. Sandra Parmegiani

*Please note: This is a preliminary web course description only. The School of Languages and Literatures reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.*

**Class meetings:** Tuesday/Thursday 1:00pm-2:20pm

**Virtual Office Hours:** Wednesday 11:30am-1:00pm or by appointment.

**Instructor:** Dr. Sandra Parmegiani  
**Extension:** 54989  
**Office:** MacKinnon (MCKN) 275  
**e-mail:** sparmegi@uoguelph.ca

**Calendar Description:**

This course explores major trends in European culture in the context of political and social events. The focus will be on political events and their significance for culture (e.g. fascism, World War II and the Holocaust and their effects in the second half of the 20th century, the political reorganization of Europe, protest movements, the social and political events that led to the fall of the Berlin Wall), new trends in thought (e.g. existentialism, structuralism, post-modernism, feminism) and the arts and letters (e.g. neorealism, epic theatre, new wave cinema).

**Prerequisite(s):** 7.50 credits

**Restriction(s):** EURO\*2300

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

**Guest Lecturers:**

Dr. Margot Irvine (European Studies/French)  
Dr. Alan McDougall (European Studies/History)  
Dr. Paola Mayer (European Studies/German)

**Learning Outcomes:**

Given that expected investment of time and effort, at the end of the course students should be able to:

- undertake critical inquiry and analysis about various aspects of twentieth-century European culture, identifying the defining themes

- extract information from historical and cultural sources, critically assessing its quality and validity
- produce a well-structured account of the arguments in the texts, films and art they analyze
- formulate their own arguments about literary or philosophical texts with appropriate proofs
- make responsible use of cultural and historical sources

**Required Textbook:**

John Merriman, *A History of Modern Europe: From the Renaissance to the Present* (New York: Norton, 2019).

This book is available to purchase at both the University and Co-Op Bookstores.

**Additional Readings and Artwork:**

Additional readings and artwork will be made available on the Courselink site or can be accessed online via the Library website (<https://www.lib.uoguelph.ca/>). Students are expected to locate and watch the films ahead of class. Most of the films are available via the University Library, either via online access or at the reserve desk: <https://ares.lib.uoguelph.ca/ares/> (see also the class schedule below). If you have problems accessing a certain film, please contact the course instructor for help.

**Please note:** for the class to function successfully, in-class discussion of all texts, films, and artwork is essential. It is your responsibility to keep up with the weekly readings and viewings.

**Courselink:**

For up-to-date information on this class, students should regularly consult the EURO\*3300 Courselink site.

Here you will find, among other things, news updates pertaining to classes, assignments, etc.; the course outline; instructions and style sheets for the assignments; and the weekly, lecture-accompanying PowerPoint presentations.

**Method of presentation:**

Remote synchronous lectures

**Method of evaluation:**

Active class participation	10%
Weekly mini-tests (Top Hat)	20% (10 x 2%)
Video presentation	15%
Short writing assignment	15%
Research essay outline	10%
Research essay	30%