**UNIVERSITY OF GUELPH**

**SCHOOL OF LANGUAGES AND LITERATURES**

**Winter 2023**

**EURO\*3000** **Revolution and the Fantastic in European Culture**

\*\**Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.\*\**

**Instructor: P. Mayer**

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**Office hours:** via Teams, by appointment only

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**COURSE OUTLINE**

**Course Description:** This course explores how European writers and artists of the late 18th and early 19th centuries used the fantastic, the exotic, and the historically remote to promote or respond to socio-political change and revolution. The Enlightenment, the French Revolution and Romanticism are the main focus. We will consider literature and the visual arts, with a view to exploring how they respond to or seek to change political events and social conditions.

**Pre-Requisite(s):** 7.50 credits

**Restriction(s):** EURO\*1200

**Guest Lecturers:**

Dr. Sally Hickson (Art History)

Dr. Margot Irvine (French/European Studies)

Dr. Sandra Parmegiani (Italian/European Studies)

**Learning Outcomes**

By the end of this course, you should be able to:

1. understand the interaction between cultural trends and social and political developments

in (mainly) France, Italy, Germany and Spain from the mid 18th century to (roughly) the

1830s.

2. read a literary or philosophical text critically, identifying its aims and strategies.

3. place a given text within an historical, ideological and aesthetic context and appreciate its

importance relative to other cultural productions.

4. extract information from historical and cultural sources, critically assessing its quality

and validity

5. gain global understanding and enhanced intercultural communicative competence.

6. formulate their own arguments about literary or philosophical texts with appropriate proofs.

7. identify and draw upon appropriate research tools and sources in order to construct an

argument.

8. demonstrate greater aesthetic maturity by exposure to works of art (inclusive of music

and literature) and to the critical traditions concerning them.

9. make responsible use of cultural and historical sources and present their own work in an

ethical manner.

**Method of Delivery**

* Mondays and Wednesdays in-person lecture
* asynchronous work through Courselink replaces the Friday lecture

Course materials will be available through Courselink, the Library online resources, and to some extent the internet. Student work will be posted on Courselink or submitted through Dropbox. It is thus essential that students have internet access and access to Courselink.

***Note: Course materials as well as instructions and deadlines for course components are all found on Courselink. It is thus essential that you familiarize yourself with the site, read all instructions and announcements there, and regularly check it for new announcements.***

**Required Texts**

* Claire de Duras. *Ourika*. Trans. J. Fowles; MLA Texts and Translations.

available to purchase ab both the Textbook Store and Co-op Bookstore

* E.T.A. Hoffmann. *The Nutcracker and the King of Mice.* Transl. Mrs. St. Simons (1853).

available on Amazon, in paperback and Kindle format.

(note: an alternate version of this text will be made available electronically, but that version is not easy to read, so the one to be purchased on Amazon is preferable).

* John Merriman, *A History of Modern Europe: From the Renaissance to the Present* (New York: Norton, 2019).

available to purchase at both the Textbook Store and Co-Op Bookstore

**Assessments and Distribution**

20% Answers to discussion questions

40% Short essays

15% Reading quizzes

25% Take-home final exam

**Answers to discussion questions**

for each reading, students will be required to post an answer to specific discussion question(s). Each text will be assigned to a segment of the class. See the instructions document posted on Courselink and the Announcement for each module on Courselink. Answers must be posted by the end date for the submodule in question.

**Short Essays**

There will be two short essays involving close textual analysis of one or more readings, as well as some research. Note: deadlines will depend on the topic, so that the deadline of your paper is determined by the topic you choose.

Topics with deadlines and instructions, and a sign-up sheet can be found on Courselink > Assignment Instructions.

**Reading Quizzes**

There will be 8 quizzes, online and timed. They will test your knowledge of the assigned texts. They can be accessed through Courselink > Quizzes; each has a window of time within which it must be completed.

**Take home final exam**

Short essay format, involving analysis of one or more texts but also awareness of broad trends or developments explored in the course.

***Due date: tba***

P**olicy on Late or Missed Coursework**:

- 5% per day late will be deducted for the essay and the presentation

- posts to discussion questions must be done within the window of time assigned; once the discussion topic is locked, no makeup is possible and a grade of 0% will apply

- reading quizzes will be open for 5 days; they must be taken during that window or they will receive a grade of 0%; the lowest quiz grade will be dropped

- the final exam must be submitted on the due date; if this is missed, the University policies for missed final exams apply

**Academic Integrity on Assignments**

In this course, your instructor will be using Turnitin, integrated with the Courselink Dropbox tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph. All submitted assignments will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site. A major benefit of using Turnitin is that students will be able to educate and empower themselves in preventing academic misconduct.  In this course, you may screen your own assignments through Turnitin as many times as you wish before the due date. You will be able to see and print reports that show you exactly where you have properly and improperly referenced the outside sources and materials in your assignment.

Any work you submit for grading must be entirely your own, unaided work. You may not buy your essay or exam, you may not copy any portion of it from any sources (internet or printed). You are allowed to consult other sources, but anything you take from them must be properly referenced and in quotation marks if you are repeating it verbatim.